



**АККОРДЕОН  
В МУЗЫКАЛЬНОЙ  
ШКОЛЕ**

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## ПЬЕСЫ ДЛЯ I — III КЛАССОВ

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# ТРУДОВАЯ ПЕСЕНКА

Н. ГОРЛОВ

Энергично

Акордеон

Musical score for accordion accompaniment of "Трудовая песенка". The score is written for two staves (treble and bass clef) and includes dynamic markings such as *mf* and *tr*. Chord symbols like B, M, and 7 are present throughout the piece. The tempo is marked "Энергично".

# ЭХО ВОЙНЫ

Не спеша, с душой

К. ТУКО

Musical score for piano accompaniment of "Эхо войны". The score is written for two staves (treble and bass clef) and includes dynamic markings such as *tr* and *f*. Chord symbols like B, M, and 7 are present throughout the piece. The tempo is marked "Не спеша, с душой".

1. 2. Окончание

M M M

Играть от знака %  
до знака ♦ и перейти на  
«Окончание»

# МАЛЕНЬКАЯ ПОЛЬКА

Д. ЛЬВОВ - КОМПАНЕЕЦ

Оживленно

mf # 7 B # 7 B

7 B B 7 B 7 B

# ТАНЕЦ

А. ГЕДИКЕ

Умеренно

p B B 7 B

M B B 7

## ПРОСТАЯ ПЕСЕНКА

Умеренно

А. ХОЛМИНОВ

# ХОРОВОД В ЛЕСУ

М. ИОРДАНСКИЙ

Не спеша

# ВЫХОД КЛОУНА

В. ВОЛКОВ

Оживленно

# КУКОЛЬНЫЙ ВАЛЬС

Э. ДЕНИСОВ

Умеренно

The first system of the score consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef. The music begins with a piano (*p*) dynamic. The bass line features chords marked with 'Б' (B-flat) and a '7' (dominant seventh). The melody in the treble clef is characterized by flowing eighth and sixteenth notes.

The second system continues the piece and includes first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The dynamics shift to *pp* (pianissimo) in the latter part of the system. The bass line continues with 'Б' chords and a '7' chord. The treble clef features a melodic line with a crescendo hairpin.

The third system contains the first ending of a section, marked '1.'. The bass line includes 'Б' and '7' chords. The treble clef melody continues with eighth and sixteenth notes, ending with a sharp sign (#) on the final note.

The fourth system contains the second ending of a section, marked '2.'. It begins with a piano (*p*) dynamic. The bass line features 'Б' chords and a '7' chord. The treble clef melody consists of eighth notes.

The fifth system contains the first and second endings of a section, marked '1.' and '2.'. The bass line includes '7' and 'Б' chords. The treble clef melody features eighth and sixteenth notes.

# БАЛЕТ

АН. АЛЕКСАНДРОВ

Оживленно

*f* Б Б Б Б Б Б Б Б

# СКЕРЦО

Т. ХРЕННИКОВ

Умеренно

*mf* Б М Б М Б М



First system of musical notation. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a harmonic accompaniment with chords and some eighth notes. Chords are labeled with 'B' and '7'.

Second system of musical notation. Similar to the first system, it features a melodic line in the treble and a harmonic accompaniment in the bass. Chords are labeled with 'B' and '7'.

# ЁЛКА

В. СОЛОВЬЕВ-СЕДОЙ

Оживленно

1.

First system of the 'ЁЛКА' section. The key signature has two sharps (F# and C#) and the time signature is 3/8. The tempo is 'Оживленно' (Allegretto) and the dynamic is 'mf'. The bass clef accompaniment features chords labeled 'B' and 'M'.

Second system of the 'ЁЛКА' section. The dynamic is 'p' (piano). The bass clef accompaniment features chords labeled '7' and 'B'.

Third system of the 'ЁЛКА' section. The bass clef accompaniment features chords labeled 'B', '7', and 'M'.

7

Б

Б

1.

2.

7

Б

Б

# КРАКОВЯК

С. МОИШКО

Оживленно

*mf*

7

Б

Б

Б

Б

Б

7

7

Б

7

Б

М

7

Б

7

Б

М

Б

7

Б

Б

Б

# В САДУ

Весело

Б. К Р А В Ч Е Н К О

mf Б

Б

Б

Б

# АРТЕКОВСКАЯ ПОЛЬКА

Не спеша

Д. К А Б А Л Е В С К И Й

mf М # 7 М Б # 7 М

Конец

Играть с начала до слова «Конец»

# ТИК - ТАК

В. БУХВОСТОВ

Весело, ритмично

Б Б Б 7 *f* Б *mp* 7 Б Б

Конец

7 Б 7 Б # М 7 *f* Б *mp*

Б

Повторить от знака % до слова «Конец»

## ОСЕННЯЯ ПЕСЕНКА

Умеренно, с грустью

А. СУХАНОВ

*mf* М Б М Б М

М 7 Б М Б М 7

М Б М 7 Б М 7

# ХОРОВОДНАЯ

М. БАЛАКИРЕВ

Скоро

# ПЕСНЯ

А. ДАРГОМЫЖСКИЙ

Умеренно

# БАШКИРСКАЯ ПЕСНЯ

А. ГРЕЧАНИНОВ

Подвижно

Музыкальное произведение «Башкирская Песня» в фортепиано. Начиная с третьего такта, динамикой *mf* и с аккордом **B**. В первом и втором окончаниях также отмечены аккорды **B**.

# КОЛЫБЕЛЬНАЯ

Из оперы „Сказка о царе Салтане“

Н. РИМСКИЙ-КОРСАКОВ

Спокойно

Музыкальное произведение «Колыбельная» в фортепиано. Начиная с первого такта, динамикой *pp* и с аккордом **B 7**. В последующих тактах также отмечены аккорды **B 7**.

The first system of the musical score consists of two staves. The upper staff is a treble clef with a melodic line of eighth and sixteenth notes, some beamed together. The lower staff is a bass clef with a bass line of eighth notes and chords. Chords are marked with 'Б' (B-flat) and '7' (dominant seventh). There are six measures in total, with a fermata over the final chord.

## КИСОНЬКА

В. КАЛИНИКОВ

Не спеша

The second system begins with the tempo marking 'Не спеша' (Ad libitum) and the dynamic marking 'mp' (mezzo-piano). The upper staff continues the melodic line. The lower staff features chords marked with 'М' (Major) and '7'. There are five measures in total.

The third system starts with the dynamic marking 'p' (piano). The upper staff continues the melodic line. The lower staff features chords marked with 'М' and '7'. There are five measures in total.

The fourth system starts with the dynamic marking 'p'. The upper staff continues the melodic line. The lower staff features chords marked with 'М', 'Б', and '7'. There are five measures in total.

The fifth system continues the melodic line in the upper staff. The lower staff features chords marked with 'Б', 'М', and '7'. There are five measures in total.



rit

M 7 M

# ВАЛЬС

Оживленно

А. ЖИЛИН

mf Б 7 Б 7

1. 2.

Б Б М 7 Б

Конец

М 7 Б М

7 Б

Musical score for the first piece, showing a treble and bass clef with notes and chords. The bass clef has chords labeled 'М', '7', and 'Б'.

Играть с начала до слова «Конец»

### РУМЫНСКИЙ ТАНЕЦ

Б. БАРТОК

Умеренно

Musical score for the second piece, starting with 'Умеренно' and 'p'. The bass clef has chords labeled 'М', 'Б', 'М', '7', 'Б', '#7', 'Б'.

Musical score for the second piece, continuing the treble and bass clef notation with various chords and notes.

### АЛЛЕГРЕТТО

Л. БЕТХОВЕН

Оживленно

Musical score for the third piece, starting with 'Оживленно' and 'p'. The bass clef has chords labeled 'Б', 'Б', 'Б', '7', '#7', 'М'.

Musical score for the third piece, continuing the treble and bass clef notation with various chords and notes.

# ВЕСЕЛЫЙ ТАНЕЦ

Г. ТЕЛЕМАН

Оживленно

*p* **Б** **Б** *cresc.* **Б** **Б** **Б** **7** **Б** **Б**

*mf* **Б** **Б** *f* **7** **Б** **Б** **Б**

**Б** **7** **Б** **Б** **7** **Б**

# ПОЛЬКА

Б. СМЕТАНА

Оживленно

*p* **Б** **М** **7** **Б**

**Б** **М** **7** *f* **Б** **7**

First system of the piano score. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and a bass line. Dynamics include *f* and *p*. Chords are labeled with Cyrillic letters: Б, М, and 7.

Second system of the piano score, continuing the melodic and harmonic development from the first system. It includes dynamic markings *f* and *p*, and chord labels Б, М, and 7.

## ГАВОТ

Умеренно

Ф. ГОССЕК

Third system of the piano score. The right hand has a more active melodic line. The left hand features a steady bass line with chords. Dynamics include *mf*. Chords are labeled with Cyrillic letters: Б, М, and 7.

Fourth system of the piano score. The right hand continues with a melodic line. The left hand has a bass line with chords. Dynamics include *mf*. Chords are labeled with Cyrillic letters: Б, М, and 7.

Fifth system of the piano score. The right hand features a melodic line with slurs. The left hand provides harmonic support with chords and a bass line. Dynamics include *mf*. Chords are labeled with Cyrillic letters: Б, М, and 7.

# ТИРОЛЬСКАЯ ПЕСНЯ

Умеренно

Л. КЕЛЕР

*mf* Б 7 Б

*f* 7 Б *f* Б Б *p*

Конец

*mf* Б Б 3 7 Б 7

Б 3 7 Б 7 Б

Играть с начала  
до слова «Конец»

## МЕНУЭТ

В темпе менуэта

Б. БАРТОК

*p* В В

First system of musical notation, featuring treble and bass staves with various notes and dynamics.

Second system of musical notation, featuring treble and bass staves with various notes and dynamics.

## НЕМЕЦКИЙ ТАНЕЦ

Спокойно

В. МОЦАРТ

Third system of musical notation, featuring treble and bass staves with various notes and dynamics.

Fourth system of musical notation, featuring treble and bass staves with various notes and dynamics.

Конец

Fifth system of musical notation, featuring treble and bass staves with various notes and dynamics.

Играть с начала  
до слова «Конец»

## АНГЛИЙСКИЙ ТАНЕЦ

К. ДИТТЕРСДОРФ

Оживленно

Musical score for "АНГЛИЙСКИЙ ТАНЕЦ" (English Dance) by К. ДИТТЕРСДОРФ (K. Dittersdorf). The tempo is marked "Оживленно" (Allegretto). The score is in G major (two sharps) and 3/4 time. It consists of five systems of piano accompaniment. The right hand plays a lively melody, and the left hand provides a rhythmic bass line. Chords are marked with "B" (B major) and "M" (F# major). Dynamics include "f" (forte) and "p" (piano). The score ends with a double bar line and repeat dots.

## СКЕРЦО

И. ГАЙДН

Скоро

The musical score is written for piano in 2/4 time, B-flat major. It consists of five systems of music. The first system begins with a forte (*f*) dynamic. The second system concludes with a piano (*p*) dynamic. The third system features a bass line with chords marked 'B'. The fourth system has a forte (*f*) dynamic. The fifth system concludes the piece.



## ВАЛЬС

Умеренно

Ф. ШПИНДЛЕР

First system of the musical score for 'Колыбельная'. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature has one flat (B-flat). The bass staff contains chords marked with 'B' and a '7' chord. The melody features a series of eighth and quarter notes with some slurs.

Second system of the musical score. It includes first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The bass staff has chords marked 'B' and '7'. The piece concludes with a double bar line and a repeat sign.

Играть с начала  
до слова «Конец»

## КОЛЫБЕЛЬНАЯ

К. ВЕБЕР

Медленно

Third system of the musical score. The tempo is marked 'Медленно' (Ad libitum). The bass staff starts with a dynamic marking 'mf' and contains chords marked 'B' and '7'. The melody continues with a long slur over several notes.

Fourth system of the musical score. The bass staff contains chords marked 'B', a '7' chord with a sharp sign, and another 'B' chord. The melody continues with a slur.

Fifth system of the musical score. The bass staff contains chords marked 'B', '7', and 'B'. The melody concludes with a final slur.

## НАПРАСНАЯ СЕРЕНАДА

И. БРАМС

Живо

Musical score for "Напрасная серенада" by Johannes Brahms, marked "Живо". The score consists of four systems of piano accompaniment. The first system starts with a forte (*f*) dynamic and includes chords marked with "Б" and a "7" fingering. The second system features a "trp" (triple piano) marking. The third system continues with "7" and "Б" markings. The fourth system concludes with a "rit" (ritardando) marking and a piano (*p*) dynamic.

## ВЕНГЕРСКИЙ НАРОДНЫЙ ТАНЕЦ

Л. ВЕЙНЕР

Умеренно

Musical score for "Венгерский народный танец" by Leo Weiner, marked "Умеренно". The score shows the first system of piano accompaniment in a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and features chords marked with "Б" and a "7" fingering.

First system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. The key signature has two sharps (F# and C#). The bass staff contains chords labeled 'Б' and a '7' chord.

Second system of musical notation. The treble staff continues the melody with slurs. The bass staff has chords labeled 'Б' and 'М'. A dynamic marking 'p' is present at the beginning.

Third system of musical notation. The treble staff has a melodic line with a repeat sign. The bass staff has chords labeled 'Б'.

# ВАЛЬС

Ф. ШУБЕРТ

Подвижно

Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has chords labeled 'Б' and '7'. A dynamic marking 'p' is present.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has chords labeled 'Б' and '7'.

Musical score for the first piece, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The piece includes several chords with fingerings: 7, M, 7, Б, 7, Б.

## ПТИЧКА

Детская песенка

Умеренно

Musical score for 'ПТИЧКА', featuring a treble and bass staff. The key signature is one flat (Bb). The piece is marked 'Умеренно' (Moderato) and includes a piano (*p*) dynamic. Chords are marked with 'M'.

Musical score for the second piece, featuring a treble and bass staff. The key signature is one flat (Bb). The piece includes chords marked with 'M' and '7'.

## ДОЖДИК

Детская песенка

Подвижно

Musical score for 'ДОЖДИК', featuring a treble and bass staff. The key signature is one flat (Bb). The piece is marked 'Подвижно' (Allegretto) and includes piano (*p*) and mezzo-forte (*mf*) dynamics. Chords are marked with 'Б' and '7'.

Musical score for the first piece, showing a piano accompaniment with chords and a melodic line. The score is in 2/4 time and features a key signature of one flat. The piano part includes chords marked with 'B' and '7'.

## НА ЛУЖАЙКЕ

Русская народная песня

Оживленно

Musical score for the second piece, starting with the tempo marking "Оживленно" and dynamic marking "mf". The score is in 2/4 time and features a key signature of one flat. The piano part includes chords marked with 'B' and '7'.

Continuation of the musical score for the second piece, showing a piano accompaniment with chords and a melodic line. The score is in 2/4 time and features a key signature of one flat. The piano part includes chords marked with 'B', 'M', and '7'.

## ТРОПИНУШКА

Русская народная песня

Не спеша

Musical score for the third piece, starting with the tempo marking "Не спеша" and dynamic marking "mf". The score is in 2/4 time and features a key signature of one flat. The piano part includes chords marked with 'M' and '7'.

Continuation of the musical score for the third piece, showing a piano accompaniment with chords and a melodic line. The score is in 2/4 time and features a key signature of one flat. The piano part includes chords marked with 'M' and '7'.

# КАК Я, МЛАДА, ЗАГУЛЯЛА

Русская народная песня

Умеренно

Musical score for the first piece, 'Как я, млада, загуляла'. It consists of two systems of piano accompaniment. The first system is marked *mf* and includes the letters 'М' and the number '7'. The second system also includes 'М' and '7'. The music is in 2/4 time and features a melody in the right hand and a bass line in the left hand.

# АХ, УЛИЦА

Русская народная песня

Весело

Musical score for the second piece, 'Ах, улица'. It consists of two systems of piano accompaniment. The first system is marked *mf* and includes the letters 'Б' and the number '7'. The second system is marked *f* and includes 'Б' and '7'. The music is in 2/4 time and features a melody in the right hand and a bass line in the left hand.

# АХ, ВО САДУ, САДУ

Русская народная песня

Не спеша

First system of the piano accompaniment for 'АХ, ВО САДУ, САДУ'. It consists of a treble and bass clef staff. The treble staff has a melodic line with a slur over the first six measures. The bass staff has a harmonic accompaniment with chords marked 'Б' (B-flat) and '7' (dominant seventh). The dynamic marking is *mf*.

Second system of the piano accompaniment for 'АХ, ВО САДУ, САДУ'. It continues the melodic and harmonic lines from the first system. The bass staff chords are marked 'М' (Major) and '7' (dominant seventh).

# ВИЖУ ЧУДНОЕ ПРИВОЛЬЕ

Русская народная песня

Умеренно

First system of the piano accompaniment for 'ВИЖУ ЧУДНОЕ ПРИВОЛЬЕ'. The key signature has one sharp (F#) and the time signature is 2/4. The treble staff has a melodic line with a slur. The bass staff has a harmonic accompaniment with chords marked '7', 'М' (Major), and 'Б' (B-flat). The dynamic marking is *mf*.

Second system of the piano accompaniment for 'ВИЖУ ЧУДНОЕ ПРИВОЛЬЕ'. It continues the melodic and harmonic lines from the first system. The bass staff chords are marked '7', 'Б' (B-flat), and 'М' (Major).



1. 2.

М М 7 М 7 М

## СО ВЬЮНОМ Я ХОЖУ

Русская народная песня

Умеренно

*mf* Б 7 Б 7 Б

Б 7 Б Б 7 Б

## ВЫШЛИ В ПОЛЕ КОСАРИ

Украинская народная песня

Умеренно. Энергично

Обработка А. Чинякова

*mf* Б Б Б Б 7 Б

1. 2.

Б М Б 7 Б 7 Б

First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and a bass line. Dynamics include *f* (forte). Chords are marked with 'Б' (B major) and 'М' (D major). A '7' indicates a seventh chord.

Second system of piano accompaniment. Continues the melodic and harmonic development. Chords are marked with 'Б' and 'М'. A '7' indicates a seventh chord.

Third system of piano accompaniment. Continues the melodic and harmonic development. Chords are marked with 'Б' and 'М'. A '7' indicates a seventh chord. The system concludes with a fermata over the final chord.

## ОЙ, НУМО

Украинская народная песня

Умеренно

First system of piano accompaniment for the second part. The right hand features a simple melodic line. The left hand provides harmonic support with chords. Dynamics include *mf* (mezzo-forte). Chords are marked with 'Б'.

Second system of piano accompaniment for the second part. Continues the simple melodic and harmonic development. Chords are marked with 'Б'. The system concludes with a fermata over the final chord.

# БУЛА СОБІ МАРУСЯ

Украинская народная песня

Подвижно

Musical score for 'Була собі Маруся' in 2/4 time, key of D major. The score consists of two systems. The first system has four measures with piano (*p*) dynamics and chords labeled М, #7, М, Б, #7, Б. The second system has five measures with first and second endings, chords labeled М, #7, М, #7, #7, М, #7, М.

# БЕЛАЯ РОЗА

Туркменская народная песня

Обработка Д. Нурьева

Оживленно

Musical score for 'Белая Роза' in 6/8 time, key of B-flat major. The score consists of three systems. The first system has six measures with mezzo-forte (*mf*) and forte (*f*) dynamics, chords labeled Б, Б, Б, М, Б, Б. The second system has four measures with chords labeled Б, Б, Б, Б. The third system has five measures with chords labeled Б, Б, Б, Б, Б.

pp

Б

#Б

## У КАЖДОГО СВОЙ МУЗЫКАЛЬНЫЙ ИНСТРУМЕНТ

Эстонская народная песня

Подвижно

mf

Б

М

7

Б

М

М

7

Б

М

7

Б

М

М

7

Б

## ЛИТОВСКИЙ НАРОДНЫЙ ТАНЕЦ

Обработка А. Дирванаускас

Скоро

mf

Б

Б

Б

Б

Б

First system of musical notation for 'Хамдия'. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and a bass clef staff. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Chords are indicated by letters: 'B' (B major) and '7' (dominant seventh). A dynamic marking of *p* (piano) is present in the second measure of the second staff.

Second system of musical notation for 'Хамдия'. It continues the two-staff format. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. Chords are marked with 'B' and '7'. A dynamic marking of *f* (forte) is present in the second measure of the second staff.

## Х А М Д И Я

Татарский народный танец

Неторопливо, грациозно

Обработка А. Фаттаха

Third system of musical notation for 'Хамдия'. It features a single treble clef staff with a melodic line. The bass staff is mostly empty, with some notes in the first measure. A dynamic marking of *mp* (mezzo-piano) is present in the first measure.

Fourth system of musical notation for 'Хамдия'. It consists of two staves. The treble staff has a melodic line with a *rit* (ritardando) marking above it. The bass staff has a rhythmic accompaniment. Chords are marked with 'M' (Major), '7' (dominant seventh), and 'B' (B major). A *a tempo* marking is present above the second measure of the treble staff.

Fifth system of musical notation for 'Хамдия'. It consists of two staves. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. Chords are marked with 'M' and '7'.

First system of musical notation. The right hand plays a melodic line with eighth notes. The left hand has chords. A dynamic marking *mf* is present. Chords are labeled with Cyrillic letters: Б, М, and 7.

Second system of musical notation. The right hand continues the melodic line. The left hand has chords. Chords are labeled with Cyrillic letters: М, Б, Б, 7, М, Б.

Third system of musical notation. The right hand continues the melodic line. The left hand has chords. Chords are labeled with Cyrillic letters: М, М, 7, Б, Б, Б.

Fourth system of musical notation. The right hand continues the melodic line. The left hand has chords. A dynamic marking *rit* is present. Chords are labeled with Cyrillic letters: Б, 7, Б, М, М, 7, М, #7.

Fifth system of musical notation. The right hand continues the melodic line. The left hand has chords. A dynamic marking *a tempo* is present. Chords are labeled with Cyrillic letters: Б, М, М, 7.

Sixth system of musical notation. The right hand continues the melodic line. The left hand has chords. Chords are labeled with Cyrillic letters: Б, Б, М, 7, Б, Б, Б.

B

Сдержаннее

rit

B M B 7 M 7 B B B

## МАЗУРКА

Польский народный танец

Живо

f B 7 B

rit

a tempo

7 B B 7 B

1. 2.

# ЗАХОДИТ СОЛНЫШКО

Польская народная песня

Темп вальса

The musical score for 'Заходит солнышко' is written for piano in 3/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and features a series of chords in the left hand, mostly B major and B7, with a melodic line in the right hand. The second system continues the piece with similar harmonic support. The third system includes a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic marking. The fourth system concludes the piece with a final melodic flourish and sustained chords.

# ПОЛЕЧКА

Польский народный танец

Весело

The musical score for 'Полечка' is written for piano in 2/4 time. It begins with a mezzo-piano (*mp*) dynamic. The piece features a rhythmic and melodic pattern in the right hand, supported by chords in the left hand, including B major and B7. The score is a single system of music.



7 B

Конец

*f* 7 B # 7

B # 7 B # 7 B

Играть с начала  
до слова «Конец»

## ФРАНЦУЗСКАЯ ПЕСНЯ

Обработка А. Эшпая

Оживленно

*p* M M B M B M

B B M M # 7 M 7 M

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